

## LHSP 130: Writing / Responding Class Schedule (subject to change)

### Unit One: Ways of Seeing & Convergences

M 1/7 introduction

**assignment:** read Donald Barthleme, “The School” and George Saunders, “The Perfect Gerbil”—in that order.  
initial writing assignment: 2 pgs

W 1/9 ekphrasis: what makes us want to respond; in-class writing

**assignment:** read Weschler, “Echoes at Ground Zero”; read Allison, “This is Our World”

[Saturday, Jan. 13--museum visit?]

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M 1/14 discuss Weschler and Allison; convergence essay assignment sheet

**assignment:** read Updike, “Little Lightnings” and “Moving Along”; Strand, “Crossing the Tracks to Hopper’s World”  
draft convergence essays

W 1/16 bring rough drafts of convergences essays to class

**assignment:** read John Berger, “Ways of Seeing”; Weschler, “Monica Lewinsky” p. 181

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M 1/21 –MLK Day—no class

W 1/23 **final convergence essays due**

**assignment:** read Weschler, “Expressions of an Absolute” p. 43; “Girls in Their Turning”;  
*Transom* interview

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### Unit Two: Making the Silent Speak

M 1/28 Weschler presentation; in-class writing

**assignment:** read Doty, pp. 1-35

W 1/30 in-class: Hass “The Problem of Describing Color”; Bishop “Poem”; Berger excerpt from *And Our Faces*

**assignment:** read Doty, pp. 35-end

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M 2/4 Doty discussion

**assignment:** draft description essay

W 2/6 draft of description essay due; in-class workshop

**assignment:** revise description essays; read Keats “Ode to a Grecian Urn”; Boulay “Watson and the Shark” and “Black Excursion #13”

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M 2/11 discuss poems

**assignment:** revise description essays

W 2/13 **final description essay due;** gallery visit: “Inge Morath and Arthur Miller: China”

**assignment:** Learning to Love You More—see assignment sheet  
write gallery review  
read Weschler pp. 125-139

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### Unit Three: The Visual on the Page

M 2/18 **gallery review due;** Weschler presentation

**assignment:** read Auden, “Musée des Beaux Arts”; Hass, “Time and Materials”

W 2/20 discuss poems; **Learning to Love You More assignment due**

**assignment:** read *God of Small Things*, pp. 1-89

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M 2/25—“spring” break

W 2/27—“spring” break

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M 3/3 discuss Roy

**assignment:** read *God of Small Things*, pp. 89-177

W 3/5 discuss Roy

**assignment:** read *God of Small Things*, pp. 177-253

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M 3/10 discuss Roy

**assignment:** read *God of Small Things*, pp. 253-end

W 3/12 Roy wrap-up

**assignment:** draft imitation essay

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M 3/17 imitation essay drafts due; in-class workshop

**assignment:** read Michael Kimmelman, “The Art of Making a World”; Bishop’s translation of Octavio Paz, “Objects and Apparitions”

W 3/19 Bonnard slide show; Joseph Cornell

**assignment:** revise imitation essays

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#### Unit Four: Ekphrasis (Making a World)

M 3/24 **final imitation essays due;** Work gallery visit

**assignment:** write gallery review

W 3/26 **gallery reviews dues;** art assignment: find something to which to respond

**assignment:** read Weschler pp. 199-end

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M 3/31 Weschler presentation; final project proposals due

**assignment:** research, preparation for final project

W 4/2 work on final projects

**assignment:** read Hass, “Art and Life”

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M 4/7 reserved for in-class workshop of final essays

**assignment:** read Lynch, “Still Life in Milford”

W 4/9 work on final projects

**assignment:** complete final projects

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M 4/14—**last day of class—you must attend this class**